

The Major Scales

	<u>Sharps/Flats</u>	<u>Scale</u>		W	W	H	W	W	W	H	
				<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>
7 b	BEADGCF	Cb		Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb
6 b	BEADGC	Gb		Gb	Ab	Bb	Cb	Db	Eb	F	Gb
5 b	BEADG	Db		Db	Eb	F	Gb	Ab	Bb	C	Db
4 b	BEAD	Ab		Ab	Bb	C	Db	Eb	F	G	Ab
3 b	BEA	Eb		Eb	F	G	Ab	Bb	C	D	Eb
2 b	BE	Bb		Bb	C	D	Eb	F	G	A	Bb
1 b	B	F		F	G	A	Bb	C	D	E	F
0		C		C	D	E	F	G	A	B	C
1 #	F	G		G	A	B	C	D	E	F#	G
2 #	FC	D		D	E	F#	G	A	B	C#	D
3 #	FCG	A		A	B	C#	D	E	F#	G#	A
4 #	FCGD	E		E	F#	G#	A	B	C#	D#	E
5 #	FCGDA	B		B	C#	D#	E	F#	G#	A#	B
6 #	FCGDAE	F#		F#	G#	A#	B	C#	D#	E#	F#
7 #	FCGDAEB	C#		C#	D#	E#	F#	G#	A#	B#	C#

Cb = B

Enharmonic Scales: Gb = F#

Db = C#